# STANDARD COMPOSITIONS

ARRANGED FOR THE BANJO BY

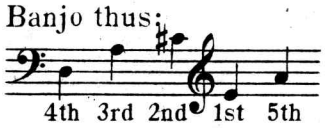
# A. A. FARLAND.

HAYDN-Gypsy Rondo, with Piano Acc., $1.00
SCHUBERT-Serenade, with P. Acc., .75
POPPER-Gavotte (No. 2), with B. Acc., .60
YRADIER-La Paloma, with B. & G. Acc. .50
THOMAS-Gavotte from Mignon, with B. & G. Acc., - - - .60
——La Castenara, with B. & G. Acc., 50
DUSSEK-"La Matinee" Rondo, with B. & P. Acc., - - - - 1.00
SCHUBERT-Military March, with P. Acc., - - - - - - 1.00
ROSSINI-Overture, "Wm. Tell" (Last Movement) with P. Acc., 1.00
CHOPIN-Choral Nocturne. Solo only, .50
HAUSER-Wiegenlied. (Cradle Song) with P. Acc., - - - .50
WIENIAWSKI-2d Mazurka. "Kuiawiak" with P. Acc., - - - .60
PADEREWSKI-Minuet, Op. 14, with P. Acc., - - - - - 1.00
CHOPIN-Funeral March, with G. Acc., .60
DANCLA-5th Air. Varied, with P. Acc., .75
SCHUMANN-Traumerei and Romanze, with P. Acc., - - - .60
SCHUBERT-Hark, Hark the Lark. Trans. solo only - - .50
MOSZKOWSKI-Serenata, solo only .50

Boston: Oliver Ditson Co. Cincinnati: John Church Co. NEW YORK: Published by A. A. FARLAND. San Francisco: Sherman, Clay & Co. Chicago: Lyon & Healy

# 5th AIR. Varied.

To play with Piano tune
Banjo thus:




WEIGEL—DANCLA.
Arr. by A. A. FARLAND.

**Moderato.**

BANJO.

PIANO.

*f* *risoluto* *rall. poco a poco*

**Theme.** *Tremolo cantabile*

Harp attachment on

*p* *dolce*

*pp*

*rall.* *a tempo*

*rall.*

★ Slide finger as far as possible before releasing the string.

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Var. I.

5 B

*f* Harp off

*mf*

*pp*

*mf*

*pp*

Har. ad lib.

*pp*

7 B 15 * 17 B 5 B

*pp*

17 B

*f*

8va ad lib.

8va ad lib.

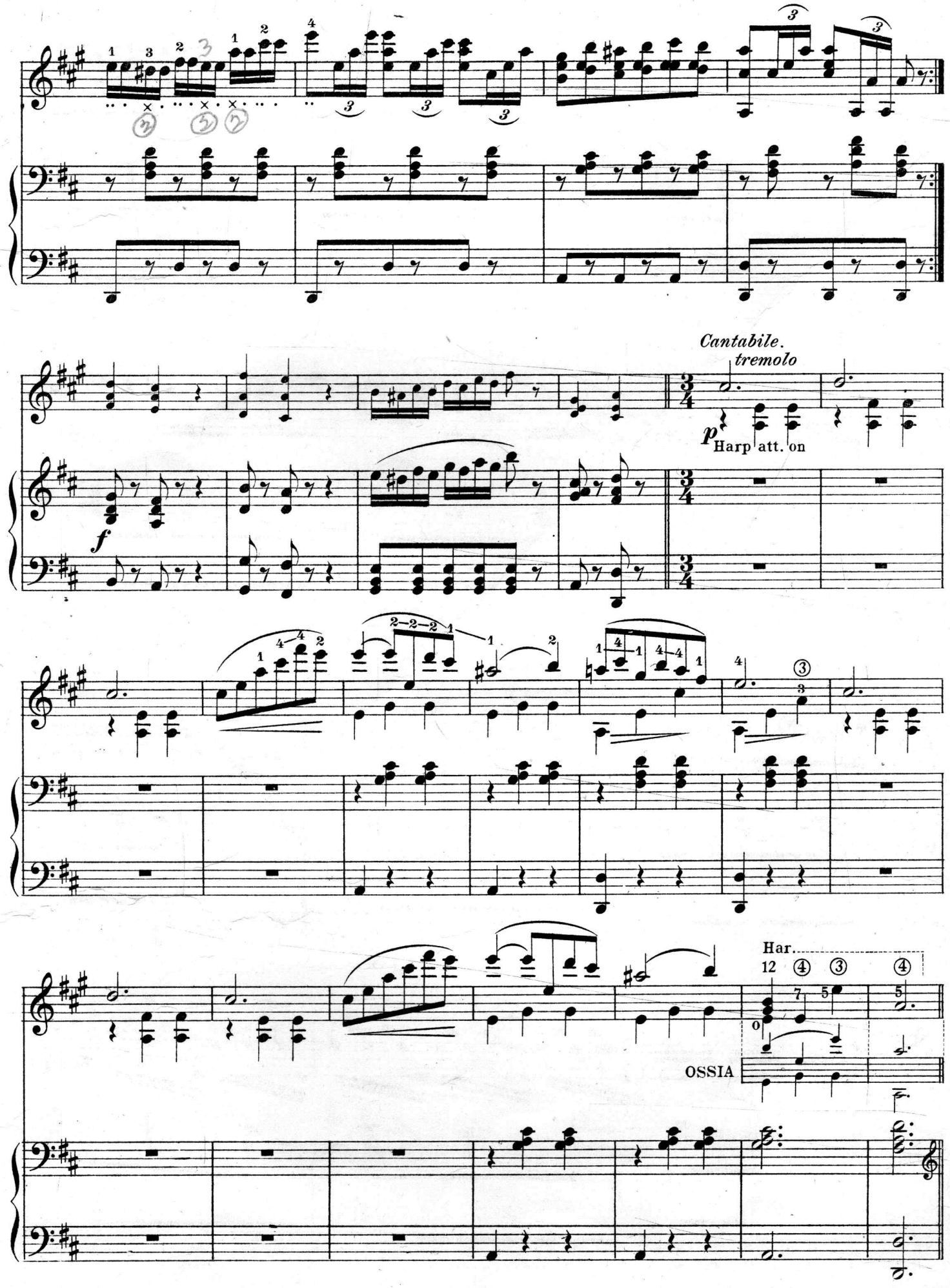
**Var. II.** *Brillante.*

*p*

7 B 5 B

*p*

*p*


Cantabile.
tremolo
p
Harp att. on
f
Har.
OSSIA

tremolo

cresc.

pp

pp

Harp off

Hp.on

Harp off

Hp.on

*f* Harp att. off

*leggiero*

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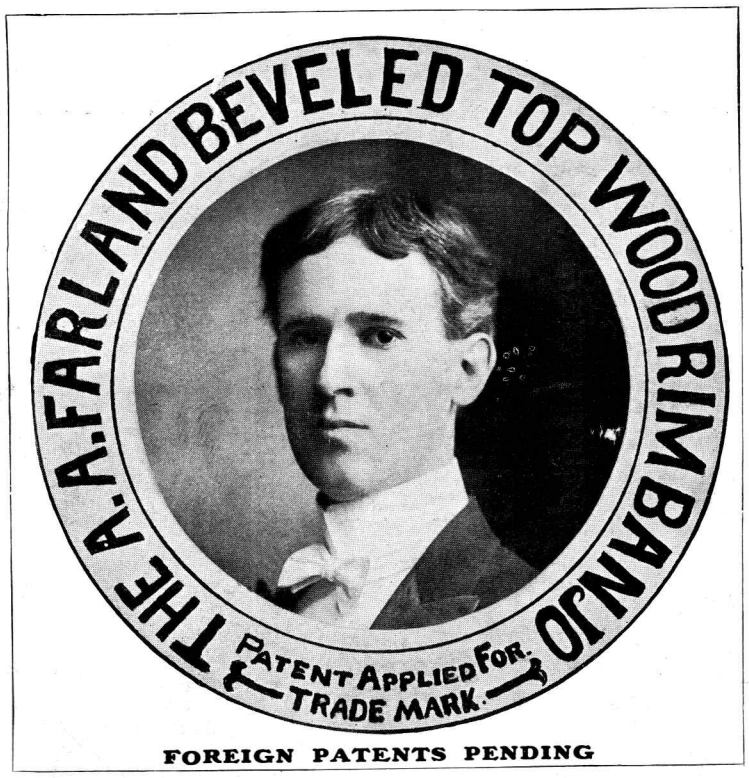
# FARLAND BANJO

Bears this Trade Mark

and the Signature of

*A. A. Farland*

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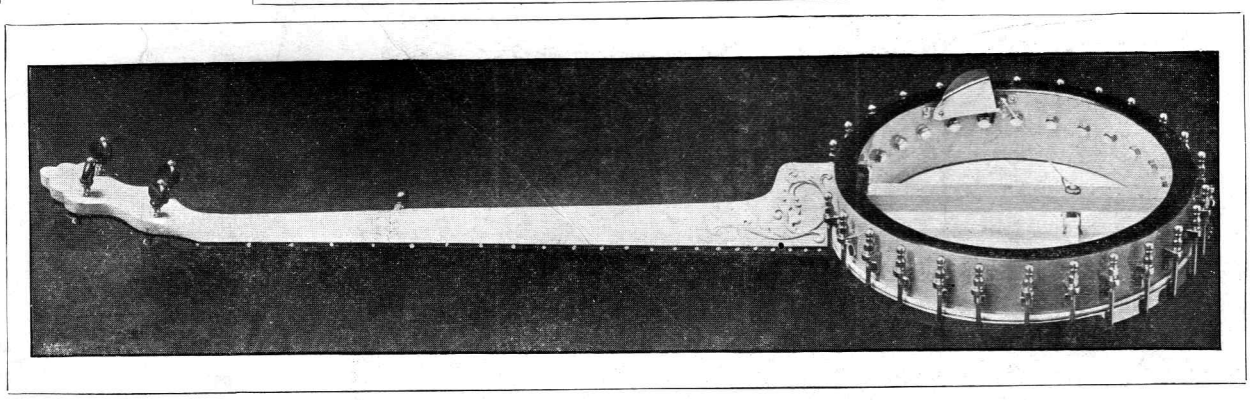

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